

# Character Descriptions for Sister Act

| FEMALE ROLES               |  |             |                          |
|----------------------------|--|-------------|--------------------------|
| CHARACTER                  | DESCRIPTION  | PLAYING AGE | VOICE                    |
| <b>Deloris Van Cartier</b> | Loud-mouthed, and sassy, but ultimately caring. Deloris must stand out in the crowd both with her look and personality. She's trying to find fame and a place in the world. When forced to hide in the convent, she initially refuses to embrace her new lifestyle but learns to embrace it when she works with the choir. | 25 to 40    | Mezzo-Soprano            |
| <b>Mother Superior</b>     | Head of the convent, sarcastic and a bit stiff. Extremely protective about keeping her sisters away from the outside world, which puts her in direct opposition to Deloris and her musical teachings. Mother Superior needs to come across as very dry but incredibly sharp and funny.                                     | 45 upwards  | Mezzo-Soprano            |
| <b>Sister Mary Robert</b>  | A postulant, abandoned as a baby and raised at the convent. Shy and soft spoken, but singing with Deloris lets her find her voice. Her wallflower lifestyle has made her live a shell of a life.   | 16 to 25    | Soprano                  |
| <b>Sister Mary Patrick</b> | Consistently perky, enthusiastic, and easily excitable. A real force of nature with a voice to match!  | 30 to 50    | Soprano or Mezzo Soprano |
| <b>Sister Mary Lazurus</b> | Head of the choir till Deloris takes over. Deadpan and least welcoming of any of the nuns, but she gets caught up in Deloris's soul music. Very dry and sharp, with some great one-liners (and a rap!).  | 50 upwards  | Mezzo-Soprano            |
| <b>Michelle and Tina</b>   | <i>Deloris's back-up singers. Michelle is a little lippy and always quick with a retort. Tina is a little thick and naïve</i>  | 20 to 30    | Mezzo-Soprano            |
| MALE ROLES                 |  |             |                          |
| <b>Eddie</b>               | "Sweaty Eddie". Police Officer and a high school classmate of Deloris who helps get her into hiding. He gets incredibly nervous under pressure, causing him to sweat profusely. He still yearns for Deloris after all these years, and dreams of being her hero.   | 25 to 40    | Tenor                    |
| <b>Curtis</b>              | Club owner and notorious gangster, and Deloris's boyfriend. Cocky, arrogant and controlling, always on the verge of violence.  | 30 to 45    | Baritone                 |
| <b>Joey</b>                | One of Curtis's thugs. Believes himself to be quite the ladies' man.   | 30 - 45     | Tenor                    |
| <b>TJ</b>                  | Curtis's nephew and one of his thugs. Not the sharpest tool in the box, and not at all aware of his sub-intelligence! Constantly in a state of ignorant bliss.   | 16 – 30     | Tenor                    |
| <b>Pablo</b>               | One of Curtis' thugs, a natural follower, mostly speaks Spanish.   | 18 – 40     | Tenor                    |
| <b>Monsignor O'Hara</b>    | One of the heads of the convent. Constantly concerned with financial matters, though soul music surprisingly puts him in a different mood. He becomes a big fan of the choir's "new sound", especially when it starts filling the coffers.   | 50 upwards  | Baritone                 |
| FEATURED ROLES             |  |             |                          |
| CHARACTER                  | DESCRIPTION  | PLAYING AGE |                          |
| <b>Ernie</b>               | One of Curtis's thugs. Initially thought to be a mindless yes-man, he turns out to be an undercover police informant.  | 25 to 40    |                          |

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|--------------------------------------|---|--------------|
| <b>Sister Mary Theresa</b>           | Nun of the convent, oldest of the group. Deceitful at a glance, but secretly packs a punch. | 60 upwards   |
| <b>Sister Mary Martin-of-Tours</b>   | A nun of the convent. Clearly in her own world, but has her moments of surprising clarity.  | 40 upwards   |
| <b>Other featured ensemble roles</b> | Bar Flies (Bar Patron, Waitress, Pool Player), Homeless People, Fantasy Dancers.            | Varying ages |